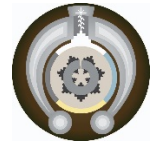




Navajo Cultural Arts Program



CALL FOR EXHIBIT ARTWORK

Application Deadline: JANUARY 5th, 2018

Exhibit Information Packet

“Celebrating Cultural Arts Teaching at Diné College: Silversmithing with Wilson”

Exhibit Mission

Through the “Celebrating Cultural Arts Teaching at Diné College” exhibit series, the Navajo Cultural Arts Program (NCAP) showcases the intergenerational transference of Navajo cultural arts knowledge, skills, and cultural teachings that have transpired through the instruction provided by Diné College’s Master Artisans. This year we are honoring silversmith and Center for Diné Studies Instructor, Dr. Wilson Aronilth, Jr. This exhibit will demonstrate the impact of his cultural arts teachings, dating from when Navajo Community College was housed at Many Farms until today by showcasing silversmithing artwork created by Wilson and his former silversmithing students. The exhibit will take place January 29th - March 2nd, 2018 in the Carl Gorman Room at the Tsaile Diné College Kinyaa’aanii Library.

Call for Artwork

Former silversmithing students of Dr. Wilson Aronilth, Jr. are cordially invited to submit an application for the 1st annual “Celebrating Cultural Arts Teaching Exhibit at Diné College”. Applicants whose artwork is selected for this exhibit will be compensated \$125.00 for the artwork loan and exhibit participation. Artwork will be placed on loan to the NCAP from January 15th - March 15th, 2018. **Applications are due no later than January 5th, 2018.**

Eligibility

- Must be a former Diné College (or Navajo Community College) **silversmithing student** of Dr. Wilson Aronilth, Jr.
- Must be willing to have their artwork placed on loan to the NCAP from January 15th - March 15th, 2018.
- Must submit only original work of their own execution.
- May submit up to 2 pieces of artwork to the exhibit (compensation is limited to the accepted applicant not the quantity of artwork submitted - total not to exceed \$125.00 for exhibit loan[s]).
- Artwork to be submitted may be from their class with Wilson and/or silversmithing pieces created any time after the class.
- Applicants must be 18 years or older.

Artwork Loan Incentive

- Opportunity to gain exhibition experience
- Paid artwork loan
- Demonstration of your personal connection to cultural arts teachings at Diné College

For More Information

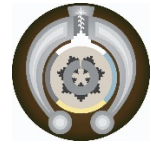
Dr. Christine M. Ami
Grant Manager
cmami@dinecollege.edu
928-724-6616

Ms. Sheryl Benally
Program Assistant
shelbenally@dinecollege.edu
928-724-6879

www.navajoculturalartsprogram.org



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Application Instructions

“Celebrating Cultural Arts Teaching at Diné College: Silversmithing with Wilson”

Required Application Documents

1. 2017/18 “Celebrating Cultural Arts Teaching” Application (3 pages)

-Complete, sign and submit the 2017/18 “Celebrating Cultural Arts Teaching” Application

2. Photos of Silversmithing Artwork

-Include up to three photos of silversmithing artwork that you have created. These photos should be of the artwork that you intend to submit to the exhibit. Accepted metals are: Sterling Silver, Copper, and/or Brass. Natural stones and shells are preferred but not required.

3. Loan of Artwork Waiver of Liability

- If selected the former students will be referred to as the Lender. All precautions will be taken to provide a safe and secure environment for the loaned artwork. The Lender agrees that if a loaned item is damaged, harmed, lost, or destroyed, they will not hold the NCAP or Diné College liable for any such damage or loss.

Submission of Application Packet

All paperwork must be submitted to the Navajo Cultural Arts Program (NCAP) by 5:00pm (MST) on January 5th, 2018. Packets will be accepted either in person, mail, fax, or email. Mailed applications must be received no later than January 5th, 2018.

Physical Address: Ned Hatathli Center (NHC) 101C Diné College Tsaile, Arizona 86556

Mailing Address: P.O. Box C03 Tsaile, Arizona 86556

Fax: (928)724-6835

Email: ncap@dinecollege.edu

Selection of Lender Artwork

A maximum of 30 former students will be accepted to participate in this exhibit. The selection committee will review applications January 6th, 2018. Successful applicants will be notified of their acceptance the day of review. Applicants must notify the NCAP of their decision to place their artwork on loan to the NCAP no later than January 15th, 2018. Once the successful applicant agrees to submit, they will be referred to as Lender.

Submission of Lender Artwork

1. Lender artwork is to be submitted to the NCAP staff no later than January 15th, 2018.
2. Lender will complete an Honorarium Breakdown and Engagement Agreement that will be used to process compensation (not to exceed \$125.00 per Lender) at the time of artwork submission.
3. Lender compensation will be processed within 2-3 weeks.
4. Lenders are required to pick up their loaned artwork no later than March 15th, 2018.

For More Information

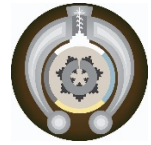
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Application Deadline: JANUARY 5th, 2018

Application

“Celebrating Cultural Arts Teaching at Diné College: Silversmithing with Wilson”

Personal Data:

Personal Data:

Name: _____
Last First MI

Mailing Address: _____
Street/P.O. Box City State Zip Code

Email: _____ Phone: _____

Gender: Male Female Date of Birth: ____/____/____ Chapter Affiliation: _____

Former Student Silversmithing Class Background

1. Were you a former silversmithing student of Dr. Wilson Aronilth, Jr.? *Please indicate one.*

Yes
 No

2. When did you take your silversmithing class(es) with Dr. Wilson Aronilth, Jr.? *If you are not exactly sure of the year, please offer your best guess. NCAP will assist with verification. If you have taken more than one class with Wilson, please indicate those as well:*

Silversmithing I: _____
Year

Silversmithing II: _____
Year

Other Silversmithing Classes:

Reflecting on Wilson’s Classes Impact

3. How would you rate your level of artistic skill, specifically within the area of silversmithing?

Prior to this Wilson’s class
 Novice Beginner Intermediate Advanced Expert I don’t remember

After Wilson’s class
 Novice Beginner Intermediate Advanced Expert I don’t remember

4. How would you rate your Navajo cultural arts knowledge, specifically within the area of silversmithing?

Prior to this Wilson’s class
 Novice Beginner Intermediate Advanced Expert I don’t remember

After Wilson’s class
 Novice Beginner Intermediate Advanced Expert I don’t remember

5. How would you rate your exposure to the Navajo cultural arts business and marketing, specifically within the area of silversmithing?

Prior to this Wilson’s class
 Novice Beginner Intermediate Advanced Expert I don’t remember

After Wilson’s class
 Novice Beginner Intermediate Advanced Expert I don’t remember

6. On a scale from 1 -5, how would you rate your overall experience learning the basics of silversmithing with Wilson?

1 2 3 4 5
Extremely Somewhat Satisfied Somewhat Extremely
Unsatisfied Unsatisfied Satisfied Satisfied Satisfied

Experience Silversmithing with Wilson

7. Please detail in 100 words or less the impact that Wilson’s silversmithing class made on you as an artisan, as a student, and/or as a Diné individual?

Advice after Silversmithing with Wilson

8. In 100 words or less, what advice do you have for current or future students who are learning the cultural art of silversmithing at Diné College?

Description of Artwork Photos (You may submit up to 3 photos of possible exhibit pieces)

9. Photo #1	Title of Artwork: _____
	Year of Production: _____
	Description of Artwork <i>Please indicate materials used to create the piece:</i> _____ _____

10. Photo #2	Title of Artwork: _____
	Year of Production: _____
	Description of Artwork <i>Please indicate materials used to create the piece:</i> _____ _____

11. Photo #3	Title of Artwork: _____
	Year of Production: _____
	Description of Artwork <i>Please indicate materials used to create the piece:</i> _____ _____

Current Cultural Arts Engagements

12. What level of income from your art contributes to your ability to be a self-sustaining artist?

No Income
 Quarter Income
 Half Income
 Three Quarters Income
 Full Income

13. What level best describes your satisfaction of economic livelihood from Navajo cultural arts?

Very Unsatisfied
 Somewhat Unsatisfied
 Neutral
 Somewhat Satisfied
 Very Satisfied

14. What level best describes your overall satisfaction of livelihood from Navajo cultural arts?

Very Unsatisfied
 Somewhat Unsatisfied
 Neutral
 Somewhat Satisfied
 Very Satisfied

Navajo Cultural Arts Objectives

15. Which of these NCAP objectives do you personally support? *(check all that apply)*

Sustain Native artistic and cultural heritage within Native communities.
 Strengthen the Native arts nonprofit infrastructure.
 Support Native artists to gain a higher standard of living and to thrive in an environment that facilitates success.
 Increase access to Native traditions in K-12 education

16. Why do you engage (or want to engage) in the previously selected Navajo cultural art form? *(check all that apply)*

Recreational/personal enjoyment
 Kinship
 Community Development
 Cultural Preservation
 Cultural Identity
 Cultural Revitalization
 Other: _____

Signature

I certify that all information given in this application is **complete** and **accurate**. If admitted to the “Celebrating Cultural Arts Teaching at Diné College” Exhibit, I agree to abide by the established rules and regulations of Diné College and the Navajo Cultural Arts Program.

 Applicant Signature

 Date

For NCAP Use Only

Date Application was received: ____/____/____ Application: ____Accepted ____Waitlisted ____Denied
 Date Applicant was contacted: ____/____/____ Applicant: ____Accepted ____ Denied
 Date Lender submitted artwork: ____/____/____ Number of Artwork(s) Submitted: ____
 Date Lender picked up artwork: ____/____/____ Number of Artwork(s) Picked Up: ____
 Date Lender was issued compensation check: ____/____/____