

Advisement Degree Checklist for 2021 - 2022

Bachelor of Arts Degree

STUDENT:	ID:	Emphasis in Navajo Silversmithing 122 - 124 hrs
ADVISOR:	DATE:	

COURSE NO. & TITLE	Credit	Transfer	Grade	COURSE NO. & TITLE	Credit	Transfer	Grade
GENERAL EDUCATION CORE (38-40 hrs)				UPPER DIVISION REQUIREMENTS (46 hrs)			
COMMUNICATIONS (6 hrs)				Junior Semester I			
ENG 101 College Composition I	3.0			ARH 313 Contemporary Issues in Art	3.0		
ENG 102 College Composition II	3.0			CA 308 Intermediate Navajo Silversmithing	3.0		
				FA 315 Drawing III	3.0		
HUMANITIES/FINE ARTS (6 hrs)				9 hrs			
Student must choose 1 course with different prefixes (6 hrs) from:				Junior Semester II			
<i>Art History (ARH); COM 121; CW 208, ENG 231, ENG 233, ENG 234</i>				ARH 413 Contemporary American Indian Masters			
<i>ENG 238, ENG 241, ENG 297; Fine Art (FA); History (HST 101, HST 102</i>				FA 415 Advanced Drawing			
<i>HST 135 or HST 136; Humanities (HUM); Theater- THR 101, THR 102</i>				FA 340 Business Planning & Marketing for the Arts			
NCA 134 Navajo Cultural Arts Philosophy	3.0			CA 408 Advanced Navajo Silversmith	3.0		
	3.0			12 hrs			
MATHEMATICS (3-4 hrs)				Senior Semester III			
MTH 106 Survey or MTH 110 College Math	3.0/4.0			CA 418 Lapidary and Inlay	3.0		
NAVAJO STUDIES (9-10 hrs)				FA 445 Life Drawing			
<i>One NAV course, based on placement test</i>				FA 491 Capstone			
NAV 101,102,201,202 or 211	3.0/4.0			FA 494 Senior Project I	4.0		
NIS 111 Foundation of Navajo Culture	3.0			13 hrs			
NIS 221 Navajo History to Present	3.0			Senior Semester IV			
LABORATORY SCIENCE (8 hrs.)				FA 495 Senior Project II			
<i>Choose one Life Science with lab from: BIO; and one Physical Science with lab from: AGR, AST, CHM, ENV, GLG, PHY or PHS</i>				FA 496 Senior Portfolio Development			
BIO	4.0			FA 497 Museum Internship	4.0		
	4.0			12 hrs			
				CULTURAL ART LOWER CORE FOUNDATION REQUIREMENTS (9 hrs)			
SOCIAL & BEHAVIORAL SCIENCES (6 hrs)				CA 108 Introduction to Navajo Silversmithing			
<i>Choice of one (HST) HST 101, HST 102, HST 135, HST 136</i>				CA 208 Foundations of Navajo Silversmith			
<i>and one from ANT, ECO, POS, PSY, SOC, SSC, SWO</i>				NCA 130 Nav Cult Arts Selling Practices			
HST	3.0			or			
	3.0			NCA 136 Nav Cult Arts Business Systems	3.0		
				9 hrs			
LOWER DIVISION PROGRAM REQUIREMENTS (27 hrs)				Advisor signature: _____ Gen. Ed. 38-40 Expected graduation date: _____ Lower Level 27 CA Lower 9 Upper Level 46 Total Program Requirement 120-122 Completed all requirements for: AA: _____ / _____ / Conferred:			
ARH 211 Survey of Native American Art	3.0						
ARH 213 Survey of World Art, Prehistoric to 1500	3.0						
ARH 214 Survey of World Art, 1500 to Present	3.0						
FA 106 Color Theory	3.0						
FA 107 3D Design	3.0						
FA 112 2D Design	3.0						
FA 115 Drawing I	3.0						
FA 215 Drawing II	3.0						
NCA 132 Navajo Cultural Arts Material & Resources	3.0						
65-67 hrs							
FINAL, JUNE 21				MUST pass all above courses with "C" grade or better			