



Navajo Cultural Arts Program

Ned Hatathli Virtual Exhibit CALL FOR EXHIBIT ARTWORK Submission Deadline: **APRIL 12th, 2021**

Exhibit Information Packet

Exhibit Mission

The Navajo Cultural Arts Program's (NCAP) 2021 Ned Hatathli Virtual Exhibit will take place April 19th - May 31st, 2021 via a virtual platform provided through the Native American Art Online Magazine. This exhibit will showcase the intergenerational transference of Navajo cultural arts knowledge, skills, and cultural teachings. The online exhibit will feature 40 current student and alumni pieces, demonstrating the self-determination of students, faculty, and staff to perpetuate cultural arts teachings even while battling a global pandemic.

Call for Artwork

Current and former Navajo Cultural Arts Certificate artists as well as currently enrolled NCA and CA students are eligible to submit to this year's exhibit. This is a juried art show with monetary awards for Best of Categories and Best of Show Ribbons. Participants will also be eligible for specialty awards such as the President's Choice Award, the Board of Regents' Choice Award, and the Legacy of a Master Weaver Award. Artwork will be placed on loan to the NCAP from April 12th - April 30th, 2021 during which time pieces will be photographed and uploaded to the virtual platform.

INTENT: Notify intention of submission via email or call to NCAP staff by March 31st, 2021.

SUBMISSION DEADLINE: Submission of entry(ies) are due no later than April 12th, 2021 at 5:00pm.

EXHIBIT DATES: The virtual exhibit will take place April 19th - May 31st, 2021.

ANNOUNCEMENT OF WINNERS: April 21st, 2021 at 3:00pm (MDT) as part of the LIVE *Hoł'iní*: Bests of Show Panel via zoom (Meeting ID 929 0829 4251) and Diné College Facebook Live.

Eligibility

- Must be one of the following: Navajo Cultural Arts Certificate alumnus, declared Navajo Cultural Arts Certificate, Navajo Weaving BFA or Silversmithing BFA student or Spring 2021 NCA/CA student.
- Must submit only original work of their own execution.
- Must be willing to have their artwork placed on loan to the NCAP from April 12th - April 31st, 2021.
- Must be responsible for delivery and pick up of submission pieces.
- Must be willing to allow photographs of winning pieces to be used in NCAP advertisements and media releases.
- Declared Navajo Cultural Arts Certificate, Navajo Weaving BFA, Navajo Silversmithing BFA student may submit up to **2 quality pieces** of artwork to the exhibit in categories associated with their current degree studies.
- Spring 2021 CA and NCA students not enrolled in the Navajo Cultural Art Certificate, Navajo Silversmithing BFA, or Navajo Weaving BFA programs may submit **1 quality piece** of artwork to the exhibit in categories associated with their class.
- NCAP alumni may submit up to **1 quality piece** of artwork to the exhibit in categories associated with their degree completion (i.e., completed course work in both 100 and 200 levels in the selected emphasis area).
- There are **40 available positions** for the Native American Art Magazine virtual exhibit. Submissions will be accepted based upon: (1) notifying NCAP staff of intent to submit; (2) meeting art submission in person drop off deadline of April 12th 5:00pm (MDT) and (3) submitting artwork of museum quality. Final decisions will be made by the NCAP Grant Manager. Any pieces not selected for the Native American Art Magazine will still be hosted on the NCAP website.

Artwork Loan Incentives

- Opportunity to gain exhibition experience
- Demonstration of your personal connection to cultural arts teachings at Diné College
- Monetary Awards for Category and Best of Show Winners

For More Information

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www.navajoculturalartsprogram.org



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Ned Hatathli Virtual Exhibit
CALL FOR EXHIBIT ARTWORK
Submission Deadline: APRIL 12th, 2021

Submission and Liability Form

Personal Data

Name: _____
Last First MI

Mailing Address: _____
Street/P.O. Box City State Zip Co

Email: _____ Phone: _____

NCAC Alumni - Select Cohort Year: 2015/16 2016/17 2017/18 2018/19 2019/20 2020/21

BFA Student - Select BFA Track: Weaving BFA Silversmithing BFA

Current NCA/CA Class Student - Select current course: Weaving: CA105 CA205 CA315
Silversmithing: CA108 CA208 CA308 CA408
Moccasin Making: NCA107 NCA207

Description of Artwork

Declared Navajo Cultural Arts Certificate, Navajo Weaving BFA, Navajo Silversmithing BFA students

may submit up to **2 quality pieces** of artwork to the exhibit in categories associated with their degree studies.

Spring 2021 CA and NCA Students (not enrolled in the Navajo Cultural Art Certificate, Navajo Silversmithing BFA, or Navajo Weaving BFA programs)

may submit **1 quality piece** of artwork to the exhibit in categories associated with their current classes.

Navajo Cultural Arts Certificate Alumni

may submit up to **1 quality piece** of artwork to the exhibit in categories associated with their degree (i.e., completed course work in both 100 and 200 levels in the selected emphasis area).

Piece #1 (All submissions)	Title of Artwork: _____ Emphasis Area (<i>select one</i>): Textile Silversmithing Moccasin Making Basketry Pottery For Sale (<i>select one</i>): No Yes (Price: \$ _____) Description of Artwork (<i>Please indicate materials used to create the piece</i>):
Piece #2 (Declared NCAC, Silversmithing /Weaving BFA students)	Title of Artwork: _____ Emphasis Area (<i>select one</i>): Textile Silversmithing Moccasin Making Basketry Pottery For Sale (<i>select one</i>): No Yes (Price: \$ _____) Description of Artwork (<i>Please indicate materials used to create the piece</i>):



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Loan of Artwork Waiver of Liability and Terms and Conditions

Artists submitting pieces to Navajo Cultural Arts Program's 2021 Ned Hatathli Virtual will be referred to as the Lender. All precautions will be taken to provide a safe and secure environment for the loaned artwork.

The Lender agrees that if a loaned item is damaged, harmed, lost, or destroyed, they will not hold the Navajo Cultural Arts Program or Diné College liable for any such damage or loss.

The Lender understands that photos of submissions will be posted to the Navajo Cultural Arts Program websites, Diné College/Navajo Cultural Arts Program social media pages and the Native American Art Online gallery.

The Lender allows for photos of winning submissions to be used by Diné College and/or the Navajo Cultural Arts Program for advertisements, associated media releases and publishings.

The Lender agrees to pick up submitted items by April 30th, 2021.

Lender Signature: _____ Date: _____

To be completed by NCAP Personnel

Piece #1

Date Received		Selected for NAM Online	Y	N	Photograph Date		Date Returned	
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Piece #2

Date Received		Selected for NAM Online	Y	N	Photograph Date		Date Returned	
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www.navajoculturalartsprogram.org