



Navajo Cultural Arts Program

CALL FOR EXHIBIT ARTWORK
Application Deadline: APRIL 15th, 2020

Exhibit Information Packet

“Navajo Cultural Arts Week Exhibit”

Exhibit Mission

Through the “Navajo Cultural Arts Week Exhibit” series, the Navajo Cultural Arts Program (NCAP) showcases the intergenerational transference of Navajo cultural arts knowledge, skills, and cultural teachings that have transpired through the instruction provided by Diné College’s Master Artisans. This exhibit will demonstrate the impact of cultural arts teachings learned throughout the course of their Navajo Cultural Arts Certificate Studies. The exhibit will take place April 20th - May 31st, 2020 in the Ned Hatathli Center at the Tsaile Diné College Museum.

Call for Artwork

Current and Former Navajo Cultural Arts Certificate Artisans are welcomed as well as all currently enrolled 200 level NCA students are eligible to submit to this year’s Navajo Cultural Arts Week Exhibit. This is a juried art show with monetary awards for Best of Categories and Best of Show Ribbons. Participants will also be eligible for specialty awards such as the President’s Choice Award, the Board of Regents’ Choice Award, and the Legacy of a Master Weaver Award. Artwork will be placed on loan to the NCAP from April 15th-May 31st, 2020.

Submissions are due no later than April 15th, 2020.

Eligibility

- Must be a current or former Diné College **Navajo Cultural Arts Certificate Program** Emerging Artisan or **Spring 2020 NCA students** in the following classes: NCA205: Weaving; NCA206: Sashbelt; NCA207: Moccasin Making; NCA208: Silversmithing)
- Must be willing to have their artwork placed on loan to the NCAP from April 15th - May 31st, 2020.
- Must submit only original work of their own execution.
- **Current NCAPers** may submit up to 5 **quality pieces** of artwork to the exhibit in their approved categories (i.e. in progress and/or completed course work in both I and II of the emphasis area).
- **NCAP alumni** may submit up to 3 **quality pieces** of artwork to the exhibit in their approved categories (i.e. in progress and/or completed course work in both I and II of the emphasis area).
- **Current 200 level NCA students** may submit 1 **quality piece** of artwork to the exhibit in their approved categories (i.e. in progress and/or completed course work in both I and II of the emphasis area).
- **NCAP staff, instructors, and workshop leaders** may submit up to 1 **quality piece** of artwork to the exhibit (staff, instructors, workshop leaders are not eligible for awards unless they have completed the NCAC Program or are taking/have completed course work in both I and II of the emphasis area).

Artwork Loan Incentives

- Opportunity to gain exhibition experience
- Demonstration of your personal connection to cultural arts teachings at Diné College
- Monetary Awards for Category and Best of Show Winners

For More Information

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Piece #3	Title of Artwork: _____ Emphasis Area (<i>select one</i>): Textile Silversmithing Moccasin Making Basketry Year of Production: _____ For Sale (<i>select one</i>): No Yes (Price: \$ _____) Description of Artwork (<i>Please indicate materials used to create the piece</i>): _____ _____ _____
Piece #4	Title of Artwork: _____ Emphasis Area (<i>select one</i>): Textile Silversmithing Moccasin Making Basketry Year of Production: _____ For Sale (<i>select one</i>): No Yes (Price: \$ _____) Description of Artwork (<i>Please indicate materials used to create the piece</i>): _____ _____ _____
Piece #5	Title of Artwork: _____ Emphasis Area (<i>select one</i>): Textile Silversmithing Moccasin Making Basketry Year of Production: _____ For Sale (<i>select one</i>): No Yes (Price: \$ _____) Description of Artwork (<i>Please indicate materials used to create the piece</i>): _____ _____ _____