



# Navajo Cultural Arts Program

## CALL FOR EXHIBIT ARTWORK

**Application Deadline: APRIL 10<sup>th</sup>, 2019**

Exhibit Information Packet

### “Navajo Cultural Arts Week Exhibit”

#### Exhibit Mission

Through the “Navajo Cultural Arts Week Exhibit” series, the Navajo Cultural Arts Program (NCAP) showcases the intergenerational transference of Navajo cultural arts knowledge, skills, and cultural teachings that have transpired through the instruction provided by Diné College’s Master Artisans. This exhibit will demonstrate the impact of cultural arts teachings learned throughout the course of their Navajo Cultural Arts Certificate Studies. The exhibit will take place April 15<sup>th</sup> - May 31<sup>st</sup>, 2019 in the Ned Hatalthi Center at the Tsaile Diné College Museum.

#### Call for Artwork

Current and Former Navajo Cultural Arts Certificate Artisans are welcomed to submit to this year’s Navajo Cultural Arts Week Exhibit. This is a juried art show with monetary awards for Best of Categories and Best of Show Ribbons. Participants will also be eligible for specialty awards such as the President’s Choice Award, the Board of Regents’ Choice Award, and the Legacy of a Master Weaver Award. Artwork will be placed on loan to the NCAP from April 10<sup>th</sup> - May 31<sup>st</sup>, 2019. **Submissions are due no later than April 10<sup>th</sup>, 2019.**

#### Eligibility

- Must be a current or former Diné College Navajo Cultural Arts Certificate Program Emerging Artisan.
- Must be willing to have their artwork placed on loan to the NCAP from April 10<sup>th</sup> - May 31<sup>st</sup>, 2019.
- Must submit only original work of their own execution.
- Current NCAPers may submit up to 5 **quality pieces** of artwork to the exhibit in their approved categories (i.e. in progress and/or completed course work in both I and II of the emphasis area).
- NCAP alumni may submit up to 2 **quality pieces** of artwork to the exhibit in their approved categories (i.e. in progress and/or completed course work in both I and II of the emphasis area).
- NCAP staff, instructors, and workshop leaders may submit up to 2 **quality pieces** of artwork to the exhibit (staff, instructors, workshop leaders are not eligible for awards unless they have completed the NCAC Program).

#### Artwork Loan Incentives

- Opportunity to gain exhibition experience
- Demonstration of your personal connection to cultural arts teachings at Diné College

#### For More Information

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[www.navajoculturalartsprogram.org](http://www.navajoculturalartsprogram.org)



# Navajo Cultural Arts Program

## SUBMISSION FORM

**Submission Deadline: April 10<sup>th</sup>, 2019**

### “Navajo Cultural Arts Week Exhibit”

#### Personal Data

Name: \_\_\_\_\_  
Last First MI

Mailing Address: \_\_\_\_\_  
Street/P.O. Box City State Zip Co

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Cohort Year (*select one*): 2015/16 2016/17 2017/18 2018/19

#### Loan of Artwork Waiver of Liability

NCAP artisans (current NCAC students, NCAP alumni, and NCAP staff, instructors, and workshop leaders) will be referred to as the Lender. All precautions will be taken to provide a safe and secure environment for the loaned artwork. The Lender agrees that if a loaned item is damaged, harmed, lost, or destroyed, they will not hold the NCAP or Diné College liable for any such damage or loss.

Lender Signature: \_\_\_\_\_ Date: \_\_\_\_\_

#### Description of Artwork (5 max for current students per emphasis area/2 max for alumni, instructors, staff, workshop leaders per emphasis area)

Piece #1	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile Silversmithing Moccasin Making Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #2	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile Silversmithing Moccasin Making Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #3	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile Silversmithing Moccasin Making Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____

Piece #4	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile    Silversmithing    Moccasin Making    Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #5	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile    Silversmithing    Moccasin Making    Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #6	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile    Silversmithing    Moccasin Making    Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #7	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile    Silversmithing    Moccasin Making    Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #8	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile    Silversmithing    Moccasin Making    Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____
Piece #9	Title of Artwork: _____ Emphasis Area ( <i>select one</i> ): Textile    Silversmithing    Moccasin Making    Basketry Year of Production: _____ Description of Artwork ( <i>Please indicate materials used to create the piece</i> ): _____ _____ _____