



**ALUMNI SPOTLIGHT**  
SUE V. BEGAY



**CERTIFICATE PROGRAM**  
CLASS OF 2019

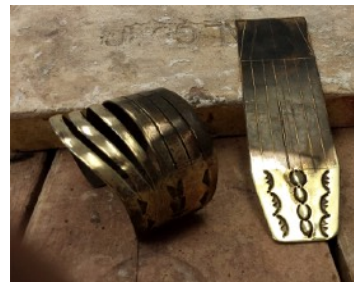


**BFA PROGRAMS**  
SILVERSMITHING BFA  
WEAVING BFA

# NAVAJO CULTURAL ARTS PROGRAM



**Navajo Weaving BFA**



**Navajo Silversmithing BFA**

## NCAP Receives Grant Support for BFA Emphasis Areas

Over the past 4 years, the Navajo Cultural Arts Program (NCAP) has had 356 participants take part in workshops, demonstrations, and exhibits and our Navajo Cultural Arts Certificate program has graduated 23 emerging artisans, including 6 from this past 2019 Spring graduation. But the successes of the Certificate Program and Community Outreach Projects are not the end of the NCAP's aspirations. The next two years will be dedicated to 1) making the certificate program self-sustaining in the School of Diné Studies and Education and 2) building two Navajo Cultural Arts Bachelor of Fine Arts Emphasis Areas (NCA BFA) under the School of Arts, Humanities and English.

The newly created **NCA BFA emphasis areas in Navajo Silversmithing and Navajo Weaving** will now join the 3 existing BFA tracks: Photography, Painting and Graphic Arts. The NCA BFA students will learn of the responsibilities that are synonymous to the cultural arts visual sovereignty lens. This includes innovation, peripheral vision, and application of unique approaches. Therefore, in addition to their emphasis area, artists in these emphasis areas will be exposed to other Navajo cultural arts such as moccasin making, pottery, and basketry, pan-Indian cultural arts like beading and sewing, and Fine Arts classes such as color theory, 2D design, 3D design, art history and Native American art history.

**The BFA and Certificate application periods are now officially open. Please contact 928 724 6879 for more information.**

These studies will credential NCA BFA students for a variety of pursuits in small Native Arts Business, K-12 Teaching, Graduate Studies, and/or Southwest Indian Markets. Ultimately, these programs strive to produce Navajo emerging artists who are self-determined to carve their place in the arts world.

## Alumni Spotlight



**Sue V. Begay, 2016-17 Alumni**  
*(Hashtl'ishnii, Kinyaa'áanii, Tábaqhá, Kinlichí'nii)*

*Sue is a 5th generation weaver from Dennehotso, AZ. She emphasized in the weaving, basketry, and moccasin making during her NCAP studies from 2016-17. She was also awarded a 2018 NCAP Apprenticeship, studying under Master Weaver, Tahnibaa Naataani. We asked Sue to fill us in on her endeavors following her NCAP experience.*

### What did you enjoy most about your NCAP classes?

I was most impressed about the presence of *k'é*. Every class I introduced myself and this is how we, the students, made an instant connection on who was related to us and addressed each other as such. Not only that but we learned how we are related to our arts too. There is no way to describe the welcoming experience to classes like that. Also, the learning was not limited to the classroom. There are hands on activities and you get to travel to historical sites.

### What does being part of the NCAP family mean to you?

Being a part of the NCAP was a blessing. The commitment means you are determined, you are a hard worker, you are thankful for your learning, and you are ready to make life long friends. Our cohort is still very special to me because we pulled each other along to the finish line. But at the end of the day it was up to us to attend class, do the work, turn the work in and finish the semester.



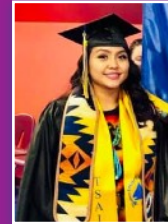
### Where have the cultural arts taken you since graduation?

I still work with my NCAP family and the friends I made as part of the program. During the Spring of 2018, I apprenticed under the Master Weaver, Tahnibaa Naataani. This past fall I returned to the Heard Museum and wove under the instruction of Barbara Teller-Ornelas and Lynda Pete. During the NCAP Spring 2019 Exhibit I received the Legacy of the Master Weaver Award, which was sponsored by the Hatathlie family from Coalmine, AZ. The NCAP also motivated me to finish my A.A. in Diné Studies this Spring.

### What up and coming projects, events, or activities do you have scheduled?

I work full time at the Dennehotso Boarding School. I am enjoy presenting at their school career fairs and teaching students, staff, and faculty about weaving. The new generation are excited about fleecing, carding, spinning, and actually weaving.

## NCAP at the 2019 Spring Graduation



Jazzmine Martinez, NCAP Intern Business Administration, B.A.



Kimberly Jake, NCAP Intern Business Administration, A.A.



Sue V. Begay, NCAP Alumni Diné Studies, A.A.

Congratulations to all of our NCAP graduates, NCAP alumni, and friends of NCAP! This past Spring there was a graduating class of 6 from the Navajo Cultural Arts Certification Program:

**Brandon Dinae  
 Tamerra Martin  
 Bryan Roessel  
 Debbie Teller-Tsosie  
 Mazie Willie  
 Cherilyn Yazzie**

The application period for the 5th Navajo Cultural Arts Certification Cohort is now open. Call 928 724 6879 or email [ncap@dinecollege.edu](mailto:ncap@dinecollege.edu) for more information.

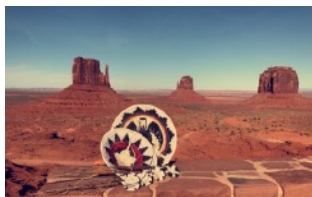
# Navajo Cultural Arts Week

This year's Navajo Cultural Arts Week was held April 15-19, 2019. As part of this year's events, there were a multiple activities taking place, including: Spin Off with Dibé be' Iná, Sumac Splitting Workshop, Textured Earring Workshop, Stamped Bracelet Workshop, Moccasin Making Workshop, Exhibit Awards Reception, Community Loom Weaving, and Lecture by Master Basket Maker, Sally Black.

Many of the activities were part of NCAC students' NCA198: Practicum II class, including the tasks of creating museum quality exhibit submissions and leading workshops in their primary emphasis area. For many of the emerging artisans, this was a new and unique experience. The NCAP staff celebrates their successes.

The 2019 NCAP Best of Show Award was bestowed upon a ribbed, stamped brass bracelet by Brandon Dinae. Judges discussed the particularities of this piece, tracing the origins of Navajo silversmithing from stamped brass pieces into Navajo metalsmithing and then to Navajo silversmithing as we know it today. The Community Choice Award went to Bryan Roessel. Over 200 individuals passed through the NCAP exhibit and voted on their favorite piece. Bryan's sterling silver overlay bracelet garnered the most votes. Finally, the Board of Regents also had an opportunity to collectively select their favorite piece. Tamerra Martin's partial twill weaving caught their eye and was selected as the Board of Regents' Choice.

The highlight for the NCAP staff was the opportunity to work with Sally Black. Ms. Black is a Master Basket Maker and she was this year's Exhibit Speaker. In addition to offering a wonderful lecture along side of some of her recent projects, Ms. Black worked with our basket cohort at her home in Monument Valley. There, the Emerging Artisans were able to learn different techniques about Navajo Basketry and spend time with the ever gracious Ms. Black. A recording of her lecture can be found on our NCAP website.



Overall, we can't say thank you enough to everyone who stopped by and helped make this year's NCAP week as successful as it was.

*Ahé'héé!*

## 2019 NCAP Exhibit Award Winners



Best of Show  
"I-19"



Community Choice Award  
"Clouds Overlay"



Board of Regents' Award  
"Dí bee sézí"

## Listing of Award Winners

### Best of Show

*Brandon Dinae*

### Best of Textile

*Tamerra Martin*

### Best of Silversmithing

*Brandon Dinae*

### Best of Leatherwork

*Debbie Teller-Tsosie*

### Best of Basketry

*Brandon Dinae*

### Board of Regents Choice

*Tamerra Martin*

### President's Choice

*Waycee Harvey*

### Legacy of a Master Weaver

*Sue V. Begay*

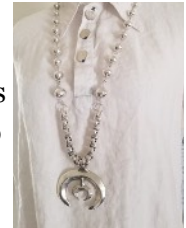
### Community Choice Award

*Bryan Roessel*



# Apprenticeship Exhibit at the NN Museum

This Spring Ephraim Anderson (Silversmith) completed his apprenticeship with Lyndon Tsosie, owner of The House of Stamps in Gallup, NM. Zefren dedicated his apprenticeship to learning how to connect with sterling silver gauges of 10 or lower. As he worked with such thick materials, Zefren’s greatest challenge was mastering how to manage heat and deciding which tools would best accommodate his projects.



For more information about Zefren’s experience go to his blog at: <http://www.navajoculturalartsprogram.org/blog/respect-your-tools-lessons-learned-from-my-apprenticeship>. You may also visit his work in person at the Navajo Nation Museum in Window Rock.

Zefren’s exhibit, **titled: “Received from Jóhonaa’éeí: Tools of Silversmithing,”** will be on display from July 8th-

**August 2nd.** Opening night is scheduled for July 9th, 5-8pm, with lectures from Lyndon and Zefren.

# NCA Certificate 5th Cohort Recruitment

Are you interested in joining the NCAP family? Do you know of someone who would like to learn more about the Navajo cultural arts through holistic programing? We welcome all experience levels from Novice to Master Artisan in our Navajo Cultural Arts Certificate Program. The majority of classes are in the evening or on the weekends (S/U) so educators are also encouraged to apply. Applications are available on the [NCAP website!](#) Below is our schedule for the Certificate Program:

Fall 2019		Spring 2020	
Core Classes		Core Classes	
NCA130 NCA Selling Practices	U	NCA134 NCA Philosophy	U
NCA132 NCA Materials and Resources	U	NCA136 NCA Business Systems	U
NCA197 NCA Practicum I	M	NCA198 NCA Practicum II	M
Emphasis Classes (Select I)		Emphasis Classes (Select I)	
NCA103 Navajo Basketry I	S	NCA203 Navajo Basketry II	S
NCA105 Navajo Weaving I	W	NCA205 Navajo Weaving II	W
NCA107 Navajo Moccasin Making I	S	NCA207 Navajo Moccasin Making II	S
NCA108 Navajo Silversmithing I	M	NCA208 Navajo Silversmithing II	M

# Upcoming Events

- |           |  |  |
|-----------|--|--|
| Currently | NCAC Application Period Open   | <a href="http://navajoculturalartsprogram.org">navajoculturalartsprogram.org</a> |
| Currently | NCAP BFA Emphasis Application Period Open                                    | <a href="http://navajoculturalartsprogram.org">navajoculturalartsprogram.org</a> |
| Currently | NCAP Dual Credit Application Period Open                                     | <a href="http://navajoculturalartsprogram.org">navajoculturalartsprogram.org</a> |
| 7/8-8/2   | NCAP Apprentice Exhibit “Received from Jóhonaa’éeí: Tools of Silversmithing” | Navajo Nation Museum   |
| 8/2       | NCAP First Fridays: Blue Bird Aprons   | Diné College Crownpoint Library  |
| 8/2       | Deadline to Apply for NCAC, NCA BFA, Dual Credit                             | All Diné College Sites   |
| 8/16      | Last Day to Register for Diné College Classes                                | All Diné College Sites   |
| 9/6       | NCAP First Fridays: TBA  | Diné College Shiprock Library  |
| 10/4      | NCAP First Fridays: Tobacco Pouches  | Diné College Tsaile Library  |