



Navajo Cultural Arts Program

Application Deadline: April 20th, 2018



NAVAJO CULTURAL ARTS APPRENTICESHIP

Program Mission:

As one of the Navajo Cultural Arts Program (NCAP) projects, the Navajo Cultural Arts Apprenticeship (NCAA) Program intends to provide opportunities for intergenerational exchanges of knowledge and techniques through a mentor/mentee relationship between Master and Emerging Artisans.

Eligibility:

Applicants must have complete the Navajo Cultural Arts Certificate (NCAC) before their apprenticeship period commences. The cultural arts emphasis (silversmithing, weaving, moccasin making, and basketry) of this apprenticeship series must match their NCAC cultural emphasis area. While multiple applications from the same individual are welcomed, applicants may only accept one term of apprenticeship.

Apprenticeship Series Overview:

This unique paid apprenticeship program allows students to creatively work one-on-one with a Master Artisan for 10-12 weeks to expand upon the emerging skills, techniques, and philosophies developed during their NCAC emphasis study.

Requirements:

- 60 contact hours with Mentor: Mentees are required to create a cultural arts piece and/or collection under the guidance of their mentor. Mentees are also required to create a collaboration piece with their mentor. This includes collaborative design and creation of at least once piece.
- 36 individual workshop hours (may be substituted for enrollment in Diné College cultural arts emphasis class to be paid for by the Navajo Cultural Arts Program).
- Submission of quarterly reports to include: budget, mentor timesheet, workshop timesheet, and reflection journal.
- Blog writing on their collaboration experience and/or cultural arts explication.
- Individual and collaborative pieces are to be exhibited in the Spring 2019 Navajo Cultural Arts Program Exhibit.

Incentives:

- Compensation for both the Mentor (Master Artisan) and Mentee (Emerging Artisan)
- Opportunity to work, study, and learn with Master Artisan
- Exhibiting Experience
- Access to NCAP facilities, tools, materials under the supervision of NCAP staff and mentors

For more information:

Christine M. Ami, Grant Manager
Navajo Cultural Arts Program
928-724-6616
ncap@dinecollege.edu

Sheryl Benally, Program Assistant
Navajo Cultural Arts Program
928-724-6879
ncap@dinecollege.edu



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Required Documents:

1. 2018/2019 Navajo Cultural Arts Apprenticeship (NCAA) Application
 - a. Complete, sign, and submit the 2018/2019 NCAA Application
2. Navajo Cultural Arts Certificate Verification
 - a. Verification of successful completion of the Navajo Cultural Arts Certificate (may be a copy of the official certificate or a letter of completion from the NCAP Grant Manager)
3. Letter of Intent (250 words)
 - a. Please explain to the selection committee who you would ideally work with and why. What are the main goal and/or objectives for this internship? (NCAP cannot guarantee placement with your ideal mentor)
4. Photos of Previous Work (maximum of 3 images)
 - a. You may include up to three photos of artistic work you have created within the emphasis area you are now applying for.

Submission of Application Packet:

All paperwork must be submitted to the NCAP Office by 5:00pm (MST) on April 20th, 2018. Packets will be accepted either in person or via mail or email. Mailed application packets must be received no later than April 20th, 2018 to be considered.

Physical address: 2nd floor Ned Hatathli Center, Room NCH 270A, Diné College, Tsaile, Arizona 86556

Mailing address: P.O. Box C03 Tsaile, Arizona 86556

Email: ncap@dinecollege.edu

Selection of NCAA Applicants:

There are a limited number of apprentices to be accepted per academic year. The selection committee will review applications on April 21st, 2018. Chosen applicants will be notified of their acceptance the same day via phone and email. Applicant must notify NCAP of their decision no later than April 27th, 2018.

Payment schedule for Accepted NCAA Applicants:

Accepted applicants will receive 3 stipend installments - the first will be processed at the commencement of their apprenticeship period, while the second and third installments will be paid upon meeting of program deliverables and requirements.

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Which level best describes your artistic skills/experience with the previously selected emphasis?

- Novice Beginner Intermediate Advanced Expert

Which level best describes your current cultural arts knowledge of the previously selected emphasis?

- Novice Beginner Intermediate Advanced Expert

What level best describes your Navajo cultural arts business and marketing skills?

- Novice Beginner Intermediate Advanced Expert

What level of income from your art contributes to your ability to be a self-sustaining artist?

- No Income Quarter Income Half Income Three Quarters Income Full Income

What level best describes your satisfaction of economic livelihood from Navajo cultural arts?

- Very Unsatisfied Somewhat Unsatisfied Neutral Somewhat Satisfied Very Satisfied

What level best describes your overall satisfaction of livelihood from Navajo cultural arts?

- Very Unsatisfied Somewhat Unsatisfied Neutral Somewhat Satisfied Very Satisfied

Applicant Objectives:

Why do you engage (or want to engage) in the previously selected Navajo cultural art form? (check all that apply)

- Recreational/personal enjoyment
- Kinship
- Community Development
- Cultural Preservation
- Cultural Identity
- Cultural Revitalization
- Other: _____

Which of these Navajo Cultural Arts Program objectives do you personally support? (check all that apply)

- Sustain Native artistic and cultural heritage within Native communities.
- Strengthen the Native arts nonprofit infrastructure.
- Support Native artists to gain a higher standard of living and to thrive in an environment that facilitates success.
- Increase access to Native traditions in K-12 education.

Required Documents:

Please check off all items included in your NCAA application packet:

- ____ 1. 2018/19 NCAA Application
- ____ 2. Navajo Cultural Arts Certificate Verification
- ____ 3. Letter of Intent (Minimum of 250 words)
- ____ 4. Photo of Applicants Work (Maximum of 3 Images)

Signature:

I certify that all information given in this application is **complete** and **accurate**. If admitted to the Navajo Cultural Arts Apprenticeship Series, I agree to abide by the established rules and regulations of Diné College, the Center for Diné Studies, and the Navajo Cultural Arts Program.

Applicant Signature

Date

For NCAP use only:

Date application was received: ____/____/____
Date applicant was contacted: ____/____/____
Date applicant registered for classes: ____/____/____

Application: ____ Accepted ____ Waitlisted ____ Denied
Applicant: ____ Accepted ____ Denied